

**MARGARET KIM**

(金守民)

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**ACADEMIC EMPLOYMENT**

2019–	Full Professor, Department of Foreign Languages and Literature, National Tsing Hua University
2012–2019	Associate Professor, Department of Foreign Languages and Literature, National Tsing Hua University
2008–2012	Assistant Professor, Department of Foreign Languages and Literature, National Tsing Hua University
2008	National Science Council Visiting Assistant Professor, Department of Foreign Languages and Literature, National Tsing Hua University
2007	Touro National Heritage Trust Fellow, John Carter Brown Library
2001–2007	Assistant Professor, Department of English, St. John's University
2000–2001	FT Assistant Instructor, Department of English, Rutgers University
1992–1999	Teaching Fellow, Harvard University <ul style="list-style-type: none"> <li>• Tutor in the Undergraduate Honors Program</li> <li>• Department of English and American Literature and Language</li> <li>• Literature and Arts, Core Program</li> </ul>

**EDUCATION**

Ph.D. in English and American Literature and Language, Harvard University, 2000  
 B.A. in English, University of Wisconsin–Madison, 1991

**PUBLICATIONS**Journal Articles and Book Chapter

- “‘Make or Mar’: History and Fiction in *Wolf Hall*.” *Wenshan Review of Literature and Culture* 12.1 (December 2018): 1–29.
- “The Material Culture of Princely Power and the Art of the Exotic East: The Miniatures of MS Français 2810 of the Bibliothèque Nationale de France.” *Sun Yat-Sen Journal of Humanities* 43 (July 2017): 25–43.
- “Lollardy and Political Community: Vernacular Literacy, Popular Preaching, and the Transformative Influence of Lay Power.” *Wenshan Review of Literature and Culture* 7.2 (June 2014): 279–311.

- “Globalizing Imperium: Thirteenth-Century Perspectives on the Mongols.” *Literature Compass* 11.7 (2014): 472–83.
- “Robert Browning and the Subject of History in ‘My Last Duchess.’” *Fiction and Drama* 23.1 (December 2013): 102–24.
- “‘Atheism’ in Late Medieval Travel Writings.” *Bridging the Medieval-Modern Divide: Medieval Themes in the World of the Reformation*. Ed. James Muldoon. Ashgate, 2013. 65–85.
- “Polyandry and the *Travels of Marco Polo*: Beyond the Ethnography of the Patriarchal Household.” *Feminist Studies in English Literature* 20.3 (December 2012): 217–45.
- “*The Itinerary of Benjamin of Tudela*, Lost Israelites, and Vanishing Indians: Trans-Atlantic English Reception of the Medieval Past in the Seventeenth Century.” *EurAmerica* 40.1 (2010): 103–31.
- “Poverty as the Politics of Transcendence in *Piers Plowman*.” *NTU Studies in Language and Literature* 22 (2009): 31–56.
- “The Politics of Consuming Worldly Goods: Negotiating Christian Discipline and Feudal Power in *Piers Plowman*.” *Traditio* 59 (2004): 339–68.
- “Hunger, Need, and the Politics of Poverty in *Piers Plowman*.” *Yearbook of Langland Studies* 16 (2002): 131–68.
- “*Invisible Man*, Oral Culture, and Postmodernism.” *EurAmerica* 30.1 (2000): 1–34.

## AWARDS AND GRANTS

### U.S. and abroad

2018	Distinguished Visiting Scholar (by invitation), Center for Medieval and Renaissance Studies, UCLA, Los Angeles, USA
2007	Touro National Heritage Trust Fellowship, John Carter Brown Library, Providence, Rhode Island
2006	NEH Summer Seminar, “Jews and Arabs in the Middle Ages,” Vanderbilt University (postponed)
2006	NEH Summer Institute, “Representations of the Other: Jews in the Middle Ages,” Oxford University (declined participation in favor of above NEH Summer Seminar)
2004	Mayers Fellowship, Huntington Library, San Marino, California
2003	Summer Support Grant for Research, St. John’s University
2002	NEH Summer Institute, “Space and Society in the Past,” Pennsylvania State University
1996–97	Mellon Foundation Dissertation Fellowship, Harvard University
1991–97	The English Prize Fellowship, Harvard University
1996	Mellon Grant, Harvard University
1995	Mellon Foundation Fellowship, Harvard University
1994	Mellon Foundation Fellowship, Harvard University
1990	Hilldale Undergraduate Fellowship, University of Wisconsin–Madison

Taiwan*MOST Research Grants*

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|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021–22 | Translatio: Writing Historical Process and Identity in the Middle Ages and Early Modern Era                                                                        |
| 2020–21 | The Body and the Historical Formation of the West: Identity and Community in Late Medieval and Early Modern Literature                                             |
| 2019–20 | Project title: Multilingualism and the Mongol Empire: A Multicultural Approach to European Travel Accounts of the Thirteenth and Fourteenth Century                |
| 2016–19 | Project title: Empire before Modern Western Hegemony: Conceptualizing Empire in the European Middle Ages                                                           |
| 2015–16 | Project title: The Medieval Past and Vernacular Writings of the English Reformations: Conceptualizing History and Change in Tudor England in the Sixteenth Century |
| 2013–15 | Project title: Between Subject and Ruler: The Medieval Mirror of Princes in Historical Contexts                                                                    |
| 2012–13 | Project title: Empirical Knowledge and Franciscan Travel Narratives in the Thirteenth Century                                                                      |
| 2011–12 | Project title: Encountering the Other: Identity and Community in Late Medieval and Early Modern Travel Writings                                                    |
| 2010–11 | Project title: The Formation of Political Community in Lollard Writings                                                                                            |
| 2009–10 | Project title: Writing Truth: Representation and Reality in Medieval European Historical Literature                                                                |

*MOST Short-Term Grant for Research Abroad*

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| 2015 | Project title: The Traveler and the Domestic Household: Gender and Orientalism in Thirteenth-Century European Travel Writings |
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**INVITED LECTURES AND SEMINARS**

- Keynote speech: at the 17th International Conference of the Taiwan Association of the Classical, Medieval, and Renaissance Studies (TACMRS): Harmony and Chaos: The Dialectics of Order and Disorder. "Lessons of Divine Authority: Order and Disorder in the Relatio of Odoric of Pordenone." The conference runs from 20-21 October 2023.
- Invited talk: UCLA Program for Experimental Critical Theory, 22 May 2023: "The Body of Kublai Khan: Marco Polo and the Making of History"
- Invited talk: Harvard Medieval Colloquium, 16 February 2023: "Marco Polo: Biography and Beyond"
- 科技部外文研習營
- Distinguished Visiting Scholar Public Lecture. Center for Medieval and Renaissance Studies, UCLA, Los Angeles, USA, 25 October 2018: "Marco Polo, Immigrant Historian of Mongol China"
- English Department Lecture. Department of English, UCLA, Los Angeles, USA, 23 October 2018: "Marco Polo as 'Author': A Comparative Look at Authorship and Authority"

- CMRS/LAMAR Graduate Seminar (Center for Medieval and Renaissance Studies / Late Antique, Medieval, and Renaissance), UCLA, Los Angeles, USA, 22 October 2018: “Marco Polo, an Authoritative Historian of China?”
- Invited talk sponsored by the Robert Penn Warren Center and the Department of French and Italian, Vanderbilt University, Nashville, Tennessee, USA, 14 April 2015: “Queens, Domesticity, and the Politics of the Mongol Imperial Court: The European Traveler and Mongol Views of Gender Relations in the Thirteenth Century”
- Touro Synagogue, Newport, Rhode Island, 1 December 2007: “Lost Israelites, Vanishing Indians, and *The Itinerary of Benjamin of Tudela*: Reading a Medieval Hebrew Travel Account in the Seventeenth-Century English Trans-Atlantic”

## CONFERENCE PRESENTATIONS

- Fifteenth International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies: Cultures of Travel: Tourism, Pilgrimage, Migration, National Taiwan Normal University, Taipei, Taiwan, 22 October 2021: “Magic and the Popularization of the East in the Travels of Sir John Mandeville”
- International Medieval Congress 2020, University of Leeds, Leeds, England, 8 July 2020: “Between History and Legend: Contemporary Portrayals of Genghis Khan from East and West”
- International Medieval Congress 2019, University of Leeds, Leeds, England, 1 July 2019: “The Material Culture of Princely Power and the Art of the Exotic East”
- Fifty-Third International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 11 May 2018: “Thirteenth-Century European Travelers’ Encounter of the Unknown in the East”
- Fifty-First Annual Conference of the Medieval Association of the Pacific (MAP), Loyola Marymount University, Los Angeles, USA, 16 March 2017: “Presenting Marco Polo in Medieval Studies and Sinology: A Perspective from Taiwan on the Concept of the Medieval”
- Symposium on MOST Research Projects: Foreign Literature 2012–2014, National Chung Hsing University, Taichung, Taiwan, 25 November 2016: “Material Culture as Noble Privilege and Exotica: MS Français 2810 of the Bibliothèque Nationale de France” (科技部外文學門 101-103 年度專題計畫成果發表會：主辦單位：科技部人文處外文學門，國立中興大學外文系)
- Twenty-Fourth Annual English and American Literature Association (EALA) Conference, National Chiao Tung University, Hsinchu, Taiwan, 29 October 2016: “History and Representation in Shakespeare’s *1 Henry IV*”
- Tenth International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies: Encounters: Friends, Foes, and Companions, National Pingtung University, Pingtung, Taiwan, 22 October 2016: “History and Representation in Shakespeare’s *1 Henry IV*”

- Popular Culture Association / American Culture Association (PCA/ACA) 2014 National Conference, Chicago, USA, 17 April 2014: "Magic and the Popularization of the East in the *Travels of Sir John Mandeville*"
- Forty-Eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 12 May 2013: "The Mongols and the Imperial State: Historical China and Medieval European Travelers' Vision of Polity"
- Thirty-Fourth Annual Medieval and Renaissance Forum, Plymouth State University, Plymouth, New Hampshire, USA, 19 April 2013: "'Atheism' and the Exploration of Medieval European Travelers"
- Symposium on NSC Research Projects: Foreign Literature 2010–2011, National Cheng Chi University, Taipei, Taiwan, 23 March 2013: "Lollardy and the Politics of Literate Practice: Community, the Vernacular, and Empowerment" (國科會外文學門 99-100 年度專題計畫成果發表會：主辦單位：國科會人文處外文學門，國立政治大學英文系)
- Twentieth Annual English and American Literature Association Conference, Fugen Catholic University, New Taipei, Taiwan, 24 November 2012: "Spectacle as Tyranny in Robert Browning's 'My Last Duchess'"
- Feminisms and Queer Sexualities: Intersections in Text and Context, Twentieth Anniversary International Conference for the Korean Association for Feminist Studies in English Literature, Yonsei University, Seoul, South Korea, 8 June 2012: "The Sexuality of the Other: Polyandry in Medieval and Modern Western Ethnographical Accounts"
- Forty-Seventh International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 11 May 2012: "The Promise of Empire: Kublai Khan and His Court in *The Travels of Marco Polo*"
- Nineteenth Annual English and American Literature Association Conference, National Donghwa University, Hualien, Taiwan, 12 November 2011: "Chaucer and Trauma: Motherhood, Tyranny, and the Clerk's Tale"
- Forty-Sixth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 12 May 2011: "Gender in Late Medieval to Early Modern Advice to Princes"
- Eighth Biennial International Australian and New Zealand Association for Medieval and Early Modern Studies Conference, University of Otago, Dunedin, New Zealand, 4 February, 2011: "Beyond the West: 'Atheism' in Late Medieval to Early Modern Travel Writings"
- 2011 MLA Convention in Los Angeles, USA, 8 January 2011: "Mongols on the Move: Two Histories of World Domination"
- International Medieval Congress 2010, University of Leeds, Leeds, England, 13 July 2010: "European Traveller Accounts beyond the West"
- Forty-Fourth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 7 May 2009: "Patriarchy and the Ceremonial of Exploration: From Sexual Order to Political Community in Medieval Writings"
- Third International Conference of the Taiwan Association of Classical, Medieval and Renaissance Studies: Loci of Light and Darkness, Fugen Catholic University,

- New Taipei, Taiwan, 25 April 2009: “Femininity and Light in *Piers Plowman C-Text*”
- Fellows’ Luncheon, John Carter Brown Library, Providence, Rhode Island, USA, 28 November 2007: “Lost Israelites, Vanishing Indians, and *The Itinerary of Benjamin of Tidel*: Reading a Medieval Hebrew Travel Account in the Seventeenth-Century English Trans-Atlantic”
  - Forty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 5 May 2006: “Mongols, the Natural Order, and the Medieval European Theory of Empire”
  - 2005 MLA Convention in Washington, D.C., USA, 30 December 2005: “Medieval Travel Writing as Ethnography: Tibetan Polyandry and the *Travels of Marco Polo*”
  - Fortieth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 6 May 2005: “Anthropological Categorizations of Religion in the Literature of Encounter between East and West”
  - Center for Medieval and Renaissance Studies: Science, Literature, and the Arts in the Medieval and Early Modern World, SUNY – Binghamton, Binghamton, New York, USA, 23 October 2004: “The Humanity of the Other in the Early Modern New World”
  - Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 6 May 2004: “The Figure of the Jewish Traveler”
  - Presider, Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 9 May 2004, Session 552, sponsored by POLITICAS: The Society for the Study of Political Thought in the Middle Ages: “Medieval Italian Republicanism: New Studies on the Legacy of Hans Baron”
  - Seventy-Ninth Annual Meeting of the Medieval Academy of America, Seattle, Washington, USA, 2 April 2004: “Empirical Truth in Medieval Travel Writings”
  - Thirty-Eighth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 8 May 2003: “Conceptualizing the Theocratic West in Medieval Travel Writings”
  - Twenty-Fourth Medieval Forum, Plymouth State College, Plymouth, New Hampshire, USA, 11 April 2003: “The Political Education of the Nation-State: Lollard Poor Preachers and Their Discourse of Power”
  - Twenty-Third Medieval Forum, Plymouth State College, Plymouth, New Hampshire, USA, 20 April 2002: “The Religious Community and the International Order in Medieval Travel Writings”
  - Convivium: Poverty and Wealth in the Middle Ages and the Renaissance, Siena College, Loudonville, New York, USA, 12 October 2001: “Need, Hunger, and the Politics of Poverty in *Piers Plowman*”
  - Association of New Zealand and Australian Medieval and Early Modern Scholars (ANZAMEMS) III Conference, University of Western Australia, Perth, Australia, USA, 7 July 2001: “Hunger and the Politics of Poverty in *Piers Plowman*”

- Thirty-Fifth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, USA, 5 May 2000: “The Poor and the Politics of Poverty in *Piers Plowman*”
- Medieval Colloquium, Department of English and American Literature and Language, Harvard University, Cambridge, Massachusetts, USA, 30 September 1999: “The Case against ‘Wastors’: The Theocratic Critique of Consumption in *Piers Plowman*”
- Twentieth Medieval Forum, Plymouth State College, Plymouth, New Hampshire, USA, 16 April 1999: “The Poverty of Politics and the Politics of Poverty: Langland and the Poor”
- Medieval Colloquium, Department of English and American Literature and Language: Harvard University, Cambridge, Massachusetts, USA, 2 April 1998: “The Profession of Need: Poverty and Politics in *Piers Plowman*”
- Harvard-Yale Graduate Students Conference, Yale University, New Haven, Connecticut, USA, Spring 1994: “Narrative Voice(s) and Literary Authority in the *Book of Margery Kempe*”
- Conference of Hilldale Undergraduate Fellows, sponsored by the Honors Program, University of Wisconsin–Madison, Madison, Wisconsin, USA, Fall 1990: “Editing Thomas Hoccleve’s *Regement of Princes*.” This was a presentation of my summer project for the Hilldale Undergraduate Fellowship, in which I explored approaches to textual criticism and applied them to the preparation of an edition of Hoccleve’s *Regement of Princes*, a fifteenth-century political poem.

## PROFESSIONAL SERVICE AND CONTRIBUTIONS

- Hiring Committee, Department of Foreign Languages, National Tsing Hua University, 2017–18, 2019–20
- Student Recruitment Committee, Department of Foreign Languages and Literature, National Tsing Hua University, 2016–20
- Undergraduate and Graduate Adviser, Department of Foreign Languages, National Tsing Hua University, 2011–12, 2019–20
- Committee for the Right to Education of Expecting Mothers, National Tsing Hua University, 2019–20
- University Advising Committee, National Tsing Hua University, 2019–20
- College Affairs Committee, College of Humanities and Social Sciences, National Tsing Hua University, 2017–19
- Curriculum Committee, Department of Foreign Languages and Literature, National Tsing Hua University, 2011–12, 2015–19
- Literature Group Coordinator, Department of Foreign Languages and Literature, National Tsing Hua University, 2016–17
- University Housing Committee, National Tsing Hua University, 2016–17
- Curriculum Committee, College of Humanities and Social Sciences, National Tsing Hua University, 2016–17

- Organizer for guest talks and conferences for the literature group, Department of Foreign Languages and Literature, National Tsing Hua University, 2015–16
- Student Affairs Committee, Department of Foreign Languages and Literature, National Tsing Hua University, 2011–12, 2014–15
- Faculty Evaluation Committee, College of Humanities and Social Sciences, National Tsing Hua University, Fall 2013
- Hiring Committee, Department of Foreign Languages and Literature, National Tsing Hua University, Fall 2013
- Library Committee, College of Humanities and Social Sciences, National Tsing Hua University, 2011–12
- Library Representative, Department of Foreign Languages and Literature, National Tsing Hua University, 2009–12
- Global Literature Development Committee, Department of English, St. John's University, 2004–05
- Undergraduate Curriculum Committee, Department of English, St. John's University, 2003–06

**LANGUAGES**      French, Latin, Spanish, Chinese